

Violin Syllabus

Initial - Grade 8 + Diplomas

TRINITY COLLEGE LONDON / ABRSM

LEARNING OBJECTIVES

- &f Establish correct bow hold, posture, and tone production
- &f Develop intonation accuracy across all positions
- &f Master vibrato, shifting, and double-stop techniques
- &f Perform solo and ensemble repertoire
- &f Achieve examination readiness at each grade level

GRADE-WISE CURRICULUM

Initial - Grade 1

- &f Open strings and first finger patterns
- &f Basic bowing: detache and legato
- &f A, D, G major scales (one octave)
- &f Simple folk melodies and etudes
- &f Reading first position notation

Grade 2 - Grade 3

- &f All first-position finger patterns
- &f Introduction to third position
- &f Two-octave scales and arpeggios
- &f Martele and staccato bowing
- &f Basic vibrato introduction

Grade 4 - Grade 5

- &f Shifting between 1st, 2nd, and 3rd positions
- &f Three-octave scales
- &f Spiccato and sautille bowing
- &f Vibrato development
- &f Baroque and Classical concerto movements

Grade 6 - Grade 8

- &f All positions up to 7th
- &f Advanced double stops: 3rds, 6ths, octaves
- &f Complex bowing combinations
- &f Romantic and 20th-century repertoire
- &f Concerto and sonata performance

EXAMINATION FORMAT

- &f Three prepared pieces from the syllabus lists
- &f Scales & arpeggios (grade-specific requirements)
- &f Sight-reading of an unprepared passage
- &f Aural tests: pitch, rhythm, and musical awareness

RECOMMENDED MATERIALS

- &f Grade-specific exam repertoire book
- &f Scales manual for violin
- &f Etude collections: Wohlfahrt, Kreutzer, Sevcik
- &f Rosin, spare strings, shoulder rest

Harmonic Learning Studio

Founded by Divyanshu Vashistha | KMMC Chennai Alumni
Visit our website or contact us to book a trial lesson