

Singing Syllabus

Initial - Grade 8 + Diplomas

TRINITY COLLEGE LONDON / ABRSM

LEARNING OBJECTIVES

- &f Develop healthy vocal technique and breath support
- &f Build range, tone quality, and projection
- &f Master diction in English and other languages
- &f Perform solo vocal repertoire across genres
- &f Achieve distinction-level results in graded exams

GRADE-WISE CURRICULUM

Initial - Grade 1

- &f Posture and diaphragmatic breathing basics
- &f Vowel formation and clear diction
- &f Simple songs in comfortable range
- &f Basic pitch matching and ear training
- &f Understanding musical notation for singers

Grade 2 - Grade 3

- &f Extended range development
- &f Dynamic control: soft and loud singing
- &f Songs in English and one additional language
- &f Introduction to vocal registers
- &f Basic sight-singing

Grade 4 - Grade 5

- &f Vowel modification across registers
- &f Art song and folk song repertoire
- &f Italian and German diction
- &f Musical interpretation and phrasing
- &f Theory Grade 5 preparation

Grade 6 - Grade 8

- &f Advanced resonance and projection
- &f Opera aria and art song performance
- &f Songs in three or more languages
- &f Recital programming
- &f Diploma preparation pathway

EXAMINATION FORMAT

- &f Three prepared songs from the syllabus song lists
- &f Sight-singing of a short unprepared melody
- &f Aural tests on pitch, rhythm, and musical perception
- &f Viva voce (discussion about prepared pieces)

RECOMMENDED MATERIALS

- &f Grade-specific song album
- &f Sight-singing practice book
- &f Water bottle (for vocal hydration)
- &f Personal copy of all performance scores

Harmonic Learning Studio

Founded by Divyanshu Vashistha | KMMC Chennai Alumni
Visit our website or contact us to book a trial lesson