

Piano Syllabus

Initial - Grade 8 + Diplomas

TRINITY COLLEGE LONDON / ABRSM

LEARNING OBJECTIVES

- &f Develop proper posture, hand position, and finger independence
- &f Build sight-reading fluency across all grade levels
- &f Master scales, arpeggios, and technical exercises progressively
- &f Perform repertoire spanning Baroque to Contemporary eras
- &f Prepare confidently for graded examinations

GRADE-WISE CURRICULUM

Initial - Grade 1

- &f Five-finger positions & basic hand coordination
- &f Simple melodies with single-note bass
- &f C, G, F major scales (one octave)
- &f Basic music reading: treble & bass clef
- &f Simple time signatures: 2/4, 3/4, 4/4

Grade 2 - Grade 3

- &f Two-octave major & minor scales
- &f Broken chords and arpeggios introduction
- &f Dynamics: piano, forte, crescendo, diminuendo
- &f Pedal technique introduction
- &f Sight-reading with both hands

Grade 4 - Grade 5

- &f All major & harmonic minor scales (two octaves)
- &f Chromatic scales
- &f Repertoire: Baroque, Classical, Romantic selections
- &f Musical interpretation and expression
- &f Theory Grade 5 preparation (ABRSM requirement)

Grade 6 - Grade 8

- &f Advanced scales: melodic minor, dominant 7ths
- &f Complex repertoire across all style periods
- &f Advanced pedalling and voicing techniques
- &f Performance presentation and stage craft
- &f Diploma preparation pathway

EXAMINATION FORMAT

- &f Three prepared pieces from the exam syllabus
- &f Scales & arpeggios (as per grade requirements)
- &f Sight-reading of an unprepared piece
- &f Aural tests covering intervals, rhythm, and musical perception

RECOMMENDED MATERIALS

- &f Trinity or ABRSM syllabus book (current edition)
- &f Grade-specific repertoire books
- &f Scales & arpeggios manual
- &f Manuscript notebook for theory work

Harmonic Learning Studio

Founded by Divyanshu Vashistha | KMMC Chennai Alumni
Visit our website or contact us to book a trial lesson