

Music Theory Syllabus

Grade 1 - Grade 8

ABRSM / TRINITY COLLEGE LONDON

LEARNING OBJECTIVES

- &f Understand fundamental music notation and terminology
- &f Analyse keys, scales, intervals, and chords
- &f Compose short musical passages
- &f Develop harmonic and structural awareness
- &f Pass Grade 5 Theory (ABRSM prerequisite for practical Grade 6+)

GRADE-WISE CURRICULUM

Grade 1 - Grade 2

- &f Note values, rests, and time signatures
- &f Treble and bass clef reading
- &f Major scales up to 2 sharps / 2 flats
- &f Tonic triads
- &f Musical terms and signs

Grade 3 - Grade 4

- &f All major and minor scales up to 4 sharps / 4 flats
- &f Intervals: major, minor, perfect
- &f Simple and compound time signatures
- &f Transposition at the octave
- &f Four-bar rhythm composition

Grade 5

- &f All major and minor keys
- &f All diatonic intervals
- &f Chords: I, II, IV, V, VI in root position and inversions
- &f Cadences: perfect, plagal, imperfect, interrupted
- &f Orchestral instruments and clefs (alto, tenor)

Grade 6 - Grade 8

- &f Four-part harmony and voice leading
- &f Figured bass realization
- &f Melody composition with modulation
- &f Harmonic and structural analysis
- &f Score reading and orchestration basics

EXAMINATION FORMAT

- &f Written examination (online for ABRSM, paper for Trinity)
- &f Questions on notation, keys, intervals, chords
- &f Short composition or completion of a musical passage
- &f Analysis of musical excerpts

RECOMMENDED MATERIALS

- &f ABRSM or Trinity Theory workbook for your grade
- &f Music manuscript paper
- &f Pencil and eraser
- &f Reference: The AB Guide to Music Theory (recommended)

Harmonic Learning Studio

Founded by Divyanshu Vashistha | KMMC Chennai Alumni
Visit our website or contact us to book a trial lesson