

Keyboard (Electronic) Syllabus

Initial - Grade 8

TRINITY COLLEGE LONDON / ROCKSCHOOL

LEARNING OBJECTIVES

- &f Develop keyboard technique and finger coordination
- &f Understand chord progressions and accompaniment styles
- &f Master voice and tone selection for different genres
- &f Learn auto-accompaniment and rhythm programming
- &f Prepare for graded keyboard examinations

GRADE-WISE CURRICULUM

Initial - Grade 1

- &f Keyboard layout and basic fingering
- &f Single-finger and fingered chord modes
- &f Simple melodies with auto-accompaniment
- &f C, F, G major scales
- &f Basic rhythm patterns

Grade 2 - Grade 3

- &f Two-handed coordination
- &f Chord inversions and voicings
- &f Registration and voice changes
- &f Pop and rock accompaniment patterns
- &f Introduction to MIDI

Grade 4 - Grade 5

- &f Advanced chord progressions: 7ths, sus, dim
- &f Style-based performance: jazz, Latin, ballad
- &f Multi-layered arrangements
- &f Introduction to sound design
- &f Full arrangement performance

Grade 6 - Grade 8

- &f Advanced synthesis and programming
- &f Complex arrangements with splits and layers
- &f Live performance setup and management
- &f Session keyboard skills
- &f Professional repertoire performance

EXAMINATION FORMAT

- &f Two or three prepared pieces (board-dependent)
- &f Technical work: scales, chords, arpeggios
- &f Sight-reading or improvisation section
- &f Aural and general musicianship tests

RECOMMENDED MATERIALS

- &f Electronic keyboard (61 keys minimum, touch-sensitive)
- &f Grade-specific exam book
- &f Audio backing tracks
- &f Sustain pedal (recommended)

Harmonic Learning Studio

Founded by Divyanshu Vashistha | KMMC Chennai Alumni
Visit our website or contact us to book a trial lesson