

Guitar (Classical) Syllabus

Initial - Grade 8

TRINITY COLLEGE LONDON / ABRSM

LEARNING OBJECTIVES

- &f Develop proper classical guitar technique and posture
- &f Build fingerpicking dexterity and coordination
- &f Read standard notation fluently for guitar
- &f Perform graded repertoire across musical periods
- &f Prepare for international graded examinations

GRADE-WISE CURRICULUM

Initial - Grade 1

- &f Sitting position and right-hand technique
- &f Free stroke (tirando) on open strings
- &f First-position chords and melodies
- &f Simple pieces in C, G, and A minor
- &f Basic music reading for guitar

Grade 2 - Grade 3

- &f Rest stroke (apoyando) technique
- &f Barre chord introduction
- &f Two-octave scales in common keys
- &f Arpeggio patterns (p-i-m-a)
- &f Renaissance and folk repertoire

Grade 4 - Grade 5

- &f Position playing: II-VII positions
- &f Slur techniques: hammer-on, pull-off
- &f Tremolo introduction
- &f Classical period repertoire: Sor, Giuliani, Carcassi
- &f Sight-reading with position changes

Grade 6 - Grade 8

- &f Advanced right-hand techniques
- &f Harmonics: natural and artificial
- &f Full fingerboard navigation
- &f Concert repertoire: Bach, Tarrega, Villa-Lobos
- &f Performance interpretation and expression

EXAMINATION FORMAT

- &f Three prepared pieces from the syllabus
- &f Scales & arpeggios as per grade level
- &f Sight-reading of an unseen piece
- &f Aural tests on intervals, chords, and rhythm

RECOMMENDED MATERIALS

- &f Classical guitar with nylon strings
- &f Footstool or guitar support
- &f Grade-specific repertoire book
- &f Scales and arpeggio manual for guitar

Harmonic Learning Studio

Founded by Divyanshu Vashistha | KMMC Chennai Alumni
Visit our website or contact us to book a trial lesson