

# Flute Syllabus

Initial - Grade 8

TRINITY COLLEGE LONDON / ABRSM

## LEARNING OBJECTIVES

- &f Develop embouchure, breath control, and tone quality
- &f Build finger technique and coordination
- &f Master articulation: legato, staccato, tonguing
- &f Perform solo and ensemble flute repertoire
- &f Prepare for international graded examinations

## GRADE-WISE CURRICULUM

### Initial - Grade 1

- &f Headjoint exercises for tone production
- &f Basic fingerings: first octave
- &f Long tones and breathing exercises
- &f Simple melodies in C and G major
- &f Introduction to tonguing

### Grade 2 - Grade 3

- &f Second octave development
- &f Two-octave scales and arpeggios
- &f Legato and staccato articulation
- &f Dynamics and tone colour
- &f Duet playing introduction

### Grade 4 - Grade 5

- &f Third octave introduction
- &f Chromatic scales
- &f Vibrato development
- &f Baroque sonata movements
- &f Sight-reading with varied articulations

### Grade 6 - Grade 8

- &f Full three-octave range mastery
- &f Advanced articulation: double and triple tonguing
- &f Extended techniques: flutter tongue, harmonics
- &f Concerto and sonata performance
- &f Orchestral excerpt preparation

## EXAMINATION FORMAT

- &f Three prepared pieces from the syllabus
- &f Scales & arpeggios as per grade requirements
- &f Sight-reading of an unseen passage
- &f Aural tests on pitch, rhythm, and musical awareness

## RECOMMENDED MATERIALS

- &f Concert flute (C flute)
- &f Grade-specific repertoire book
- &f Scales manual for flute
- &f Cleaning rod and cloth

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### Harmonic Learning Studio

Founded by Divyanshu Vashistha | KMMC Chennai Alumni  
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