

Drums Syllabus

Debut - Grade 8 (Rockschool)

ROCK SCHOOL OF MUSIC LONDON

LEARNING OBJECTIVES

- &f Develop stick control, grip, and coordination
- &f Read drum notation and rhythmic charts
- &f Master grooves across rock, pop, funk, and jazz styles
- &f Build fill vocabulary and improvisational skills
- &f Prepare for Rockschool graded examinations

GRADE-WISE CURRICULUM

Debut - Grade 1

- &f Matched grip and basic strokes
- &f Quarter and eighth note grooves
- &f Simple fills using snare and toms
- &f Hi-hat technique: closed and open
- &f Playing along to backing tracks

Grade 2 - Grade 3

- &f Sixteenth note grooves and ghost notes
- &f Basic syncopation patterns
- &f Crash and ride cymbal patterns
- &f Rock, pop, and shuffle feels
- &f Simple drum chart reading

Grade 4 - Grade 5

- &f Advanced ghost note placement
- &f Linear drumming patterns
- &f Odd time signatures: 5/4, 7/8
- &f Funk and R&B grooves
- &f Drum solo construction

Grade 6 - Grade 8

- &f Advanced independence exercises
- &f Jazz comping and brush technique
- &f Latin rhythms: samba, bossa nova
- &f Double bass drum / double pedal technique
- &f Session drumming and chart reading

EXAMINATION FORMAT

- &f Two prepared pieces played to backing tracks
- &f Technical exercises (rudiments and coordination)
- &f Unprepared playback or improvisation section
- &f Ear tests and general musicianship questions

RECOMMENDED MATERIALS

- &f Rockschoool drums grade book (current edition)
- &f Practice pad and sticks
- &f Audio backing tracks (included with book)
- &f Metronome

Harmonic Learning Studio

Founded by Divyanshu Vashistha | KMMC Chennai Alumni
Visit our website or contact us to book a trial lesson